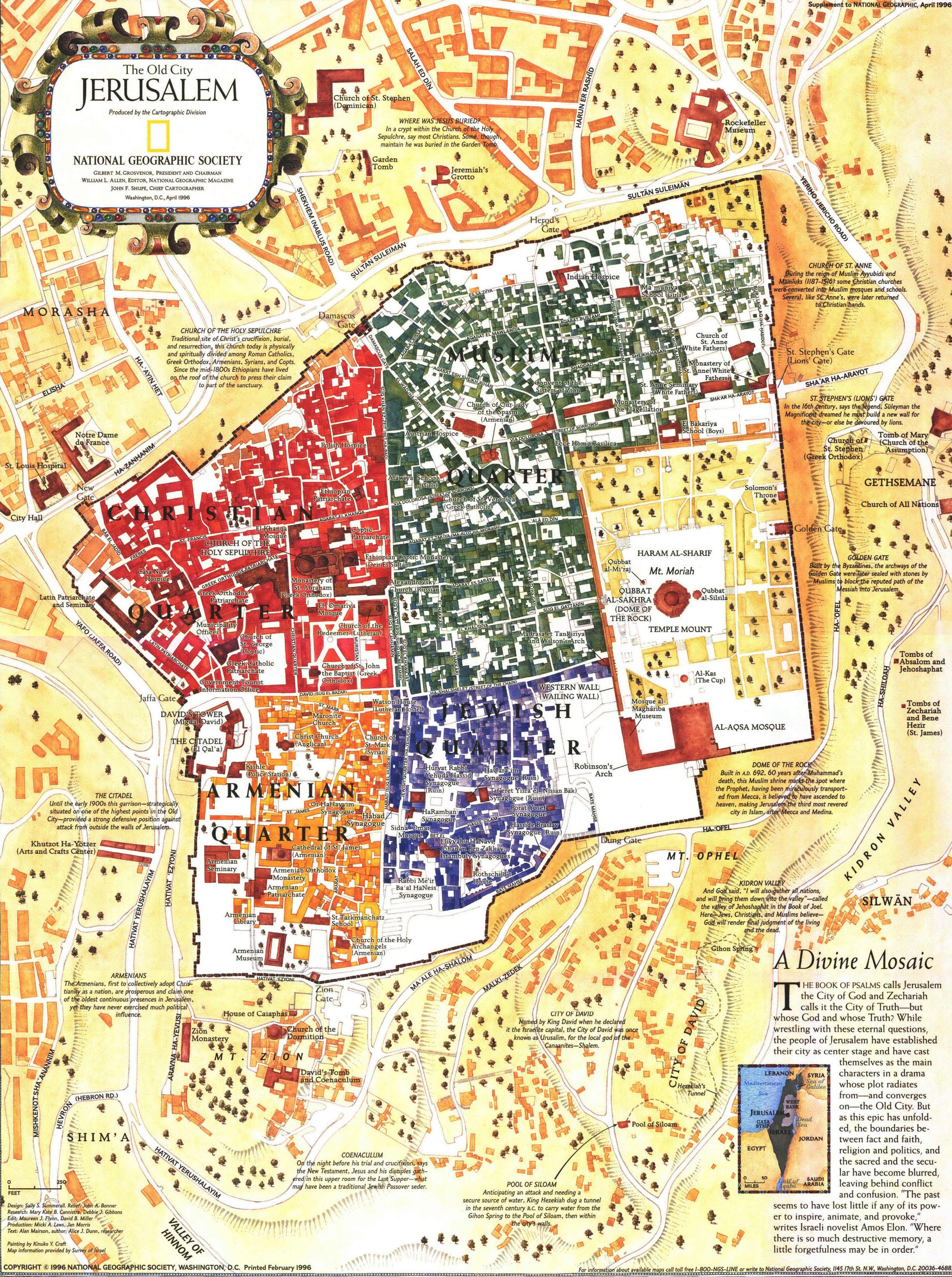


The Old City JERUSALEM

Produced by the Cartographic Division

NATIONAL GEOGRAPHIC SOCIETY

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A Divine Mosaic

THE BOOK OF PSALMS calls Jerusalem the City of God and Zechariah calls it the City of Truth—but whose God and whose Truth? While wrestling with these eternal questions, the people of Jerusalem have established their city as center stage and have cast themselves as the main characters in a drama whose plot radiates from—and converges on—the Old City. But as this epic has unfolded, the boundaries between fact and faith, religion and politics, and the sacred and the secular have become blurred, leaving behind conflict and confusion. "The past seems to have lost little if any of its power to inspire, animate, and provoke," writes Israeli novelist Amos Elon. "Where there is so much destructive memory, a little forgetfulness may be in order."



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